



New European Bauhaus  
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Session 3.  
11 May 2023  
13.00 (CEST)

**ONLINE:**

## Nebinar!

New European Bauhaus ACE Initiative for Young Architects

### NEBINAR! PEARLS:

#### Dr Bartosz Macikowski



Bartosz Macikowski - academic teacher and researcher. Interdisciplinary interest in research, mainly focused on history, theory and conservation of monuments of architecture. Special interest in industrial architecture of XIX/XX century (architecture of hydro power plants in Pomorze). Current research in the field of history of architecture is concentrated on interwar pomeranian architecture with a special interest in Brick Expressionism.

Also involved in research in the field of urban planning, social participation in urban development, active in building relations and cooperation with local communities. Social activity in popularization of problematics of architecture and urbanism.

President of the District Council of the Pomeranian Chamber of Polish Architects. Activity in building relation "science-education-professional practice" in cooperation with Chamber of Polish Architects.

Since 2012 member of Urban and Architectural Commission affiliated by Pomeranian Voivodship Marshal.

Member of the Gdańsk Council of Architecture.

Practitioner architect. Professional experience as an architect in Germany (1992-94) and in operating his own architectural studio.

#### MSc Ruta Leitanaite



Ruta Leitanaite is an architect, architecture critic, writer, lecturer and curator of architectural events and projects.

She has an experience of 14 years of working for non-profit, non-governmental national architectural association Architects Association of Lithuania. During her work at AAL, she is working as an Architecture policy maker at national level (consultancies, participation in working groups, preparation of legal documents for ministries of Environment, Culture, the Government); organizer of various architectural cultural and educational events: curator of architecture exhibitions, author and/or organizer of various lectures, workshops, seminars, also supervisor and coordinator of many national and international architectural competitions (e.g. UIA endorsed international competition for National Concert Hall in Vilnius (2019).

She has been a curator of the official website of AAL (architektusajunga.lt) and an initiator and coordinator of numerous international and national cultural, educational projects supported by Lithuanian Cultural foundation (e.g., co-curator of BAUA's pavilion at the World Congress of UIA in: Torino (Italy, 2008), Tokyo (Japan, 2011), Durban (Republic of South Africa, 2014), Seoul (S. Korea, 2017), Rio de Janeiro (Brasil, 2020).

#### Dr Dubravko Bacic



Dubravko Bacic is a registered architect (sole practitioner) and Assistant Professor at the University of Zagreb Faculty of Architecture. He was educated at the University of Zagreb School of Architecture and Harvard University Graduate School of Design. His professional practice entails mostly small-scale housing, conservation and preservation projects of listed buildings, adaptive re-use projects and heritage consultancy.

He has participated in many design workshops, seminars, research projects, exhibitions and conferences, and has served on several steering and evaluation committees and architectural competition juries in Croatia. He frequently publishes articles and essays in architectural journals and magazines.

In addition to his academic and professional experience, Dubravko has been active in various professional associations in Croatia, most notably the Croatian Chamber of Architects, Croatian Architects' Association and ICOMOS Croatia. Since 2011, he has been on the International Relations Board of the Croatian Chamber of Architects, closely following the ACE activities in Access to the Profession area (education, PQD issues, accreditation and validation, registration, licensing and CPD).

He has been an active contributor to the work of ACE for almost a decade. He was elected to the ACE Executive Board for three consecutive terms (2014-2019), and was in charge of the ACE Schools Program (2014-17), Area 1 coordinator (2016-17), and, most recently, Area 2 coordinator (2018-19).



### NEBINAR! SHELLS:

## CIRCULAR REVALORISATION OF A MONUMENT - CASE STUDIES FROM WROCLAW

#### Abstract

The body of completed projects includes numerous buildings mainly from Wrocław, such as medieval Town Hall, twentieth-century banks and department stores: 'Feniks' (former Warenhaus Barasch'), 'Renoma' (former Warenhaus Wertheim'), 'Kameleon' (Kaufhaus Petersdorff) and 'Złota Korona' (Geschäftshaus Goldene Krone) and DTBJ (in Warsaw), the PKP Main Train Station, and others 'Dom Medyków' (in Krakow) and post-industrial complex such as the 'Piaśt' Brewery and 'Mamut' Bakery. At present they are taking part in many projects, including preparations for the revitalisation of the Wallenberg-Pachaly family palace in Wrocław, an outstanding work by architect K.G. Langhans, who was also the author of the Brandenburg Gate in Berlin.

Among the department store projects, the revitalisation of the Renoma DS (the former Warenhaus A. Wertheim, designed by H. Dernburg, 1930) that has been performed by 'Mackow Pracownia Projektowa' to her guidelines in the years 2000-2009, is of particular note. She performed authorial and conservation supervision of this project, focusing on the renovation of its art déco facades (the whole project cost was €100,000,000). The cost and efforts of many individuals resulted in numerous awards, with the 2010 nomination for one of the world's most significant architectural prizes—the European Union Prize for Contemporary Architecture - Mies van der Rohe Award—being an especially spectacular example. In the years 2022-2023 the building has been adapted for an office building and interior of its courtyards was restored.

Krystyna Kirschke is an associated professor at the Wrocław University of Science and Technology, at the Faculty of Architecture (Department of Architecture Conservation and Restoration of Cultural Landscape).

In 1987, she has received her doctoral degree and became the head of the postgraduate course in the conservation and restoration of architecture and urban complexes. In 1992, she enrolled in a postgraduate course at KU Leuven's Raymond Lemaire Centre for the Conservation of Historic Towns and Buildings. In 2005 she has awarded habilitation thesis "Facades of Wrocław commercial buildings from 1890-1930: structure-colour-decoration". Five doctoral dissertations have been written under her supervision. In her research she primarily focuses on nineteenth- and twentieth-century architecture, especially historical department stores and banks. She conducts her research of this architecture in an interdisciplinary manner, tying history with broad cultural and political contexts, as well as technical aspects. She is the author of two monographs, numerous academic papers and pre-conservation studies. She is a member of many trade and academic organizations, including the presidium of the Polish National Committee ICOMOS.

Since 1992, with husband - prof. Paweł Kirschke - they have been running own design firm which has produced over hundred architectural designs, conservation studies and expertise's.



Discussion moderator:  
arch. Boris Czarakziew



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